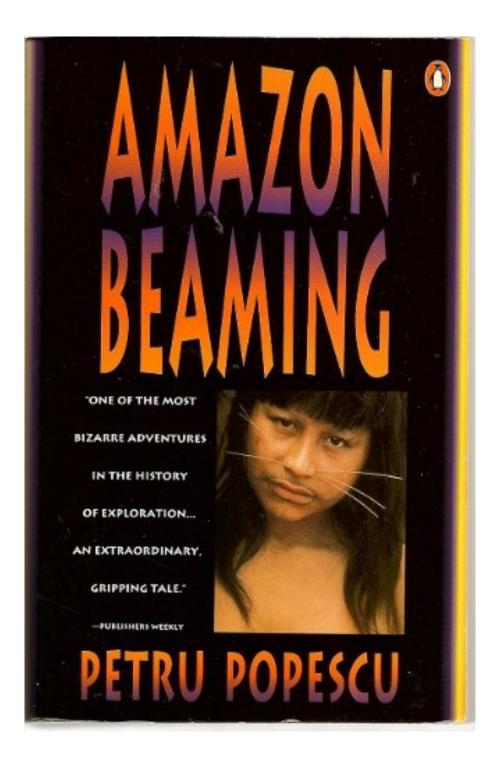


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Popescu relates the bizarre adventures of his friend, the photographer Loren McIntyre, whose encounters with an elusive South American Indian tribe makes for an extraordinary, gripping tale. Photos. Copyright 1992 Reed Business Information, Inc.

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THE ENCOUNTER tells the true story of National Geographic photographer Loren McIntyre who became lost in a remote area of Brazil in 1969, leading to a startling encounter that changed his life.

The Broadway stage adaptation of THE ENCOUNTER will run from September 20, 2016 through January 8, 2017 at The Golden Theatre: http://theencounterbroadway.com/

"A mindblower" - Deadline Hollywood; "Transfixing" - Time Out New York; "Haunting and enthralling"-The Wall Street Journal; "An astonishing work of theater" - The New York Times.

1969: Loren McIntyre makes contact with the elusive Mayoruna 'cat people' of the Amazon's Javari Valley. He follows them - into the wild depths of the rainforest. When he realizes he is lost, it is already too late.

Stranded and helpless, McIntyre must adjust to an alien way of life. Gradually, he finds his perception of the world beginning to change, and a strange relationship starts to develop with the Mayoruna chief - is McIntyre really able to communicate with the headman in a way that goes beyond words, beyond language? Petru Popescu's gripping account of McIntyre's adventures with the Mayoruna tribe, and his quest to find the source of the Amazon, is reissued here to coincide with Complicite's acclaimed new stage production inspired by McIntyre's incredible story.

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12 of 12 people found the following review helpful.

A masterpiece of travel writing and ethnography.

By J. Spoler

This is one of those books you open with limited expectations, and finally close with a sense of exhaustion, wonder and profound respect.

Popescu deftly handles the netherworld between the civilized and the mystic. His hero Lauren McIntyre's encounters with the inexplicable, the deeply alien, and frankly dangerous shake you and leave you stunned and amazed. You'll end up thanking God for Cambio, his Virgil in this tour of a shadowy, troubling world. You'll curse McIntyre's occasional stupidity, you'll vicariously exercise your primal instincts as you plot stratagems for escape and survival. You'll wonder what it means to be human when everything that We depend on is brutally stripped away. And you will reel when you are confronted with the impossible that must be possible because it is actually happening. In short, Popescu plunges you into the most remote and terrifyingly foreign places, and asks, "How do explain this? How will you battle these alien perils and save your skin?"

The book is comprised of two separate, yet oddly connected adventures: McIntyre's capture by hostile Amazonian aborigines, and his later search for the most distant source of the Amazon river. In each case McIntyre deliberately ventures into the most hostile locales a man could hope to find, and willingly takes on the dangers he knows he will encounter. As a photographic journalist he tries to record pictures and experiences, hoping to take us to places we could never get to on our own. And as our proxy, he seems to feel an unbearable weight of duty to first discover, and then relate the truth he has prized out of these distant, unreachable worlds. He clearly demonstrates that miles on a map, and projected days of travel are utterly,

laughably meaningless on quests such as his. He treks not only through wilds that nature defiantly guards, he seems to travel back through time, to a moment very near the beginning of things. That Popescu has so movingly chronicled McIntyre's transit of terrain and soul is a significant literary accomplishment. That anyone could pick up this book and enter those worlds himself, is a palpable blessing.

5 of 5 people found the following review helpful.

This biography reads like an adventure

By George Suematsu

I don't read a lot, but this book is amazing. A biography that read like an adventure. McIntyre's contemplation over Mayoruna philosophy was eye opening. I'd like to read more about the tribe, and I'm sorry the book is over.

1 of 1 people found the following review helpful.

Wonderful!

By Leonna

A wonderful book! I wasn't sure to whom I loaned my last copy. But this was a really fair price and almost like new.

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