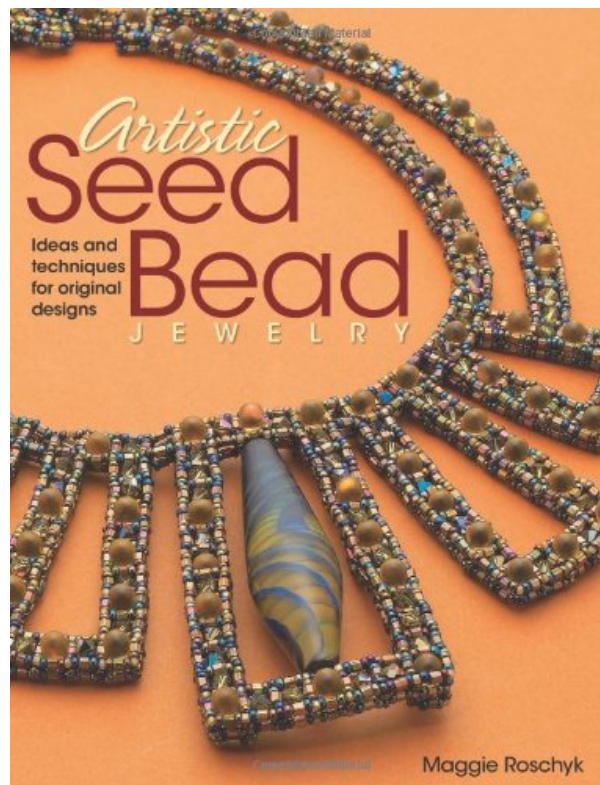
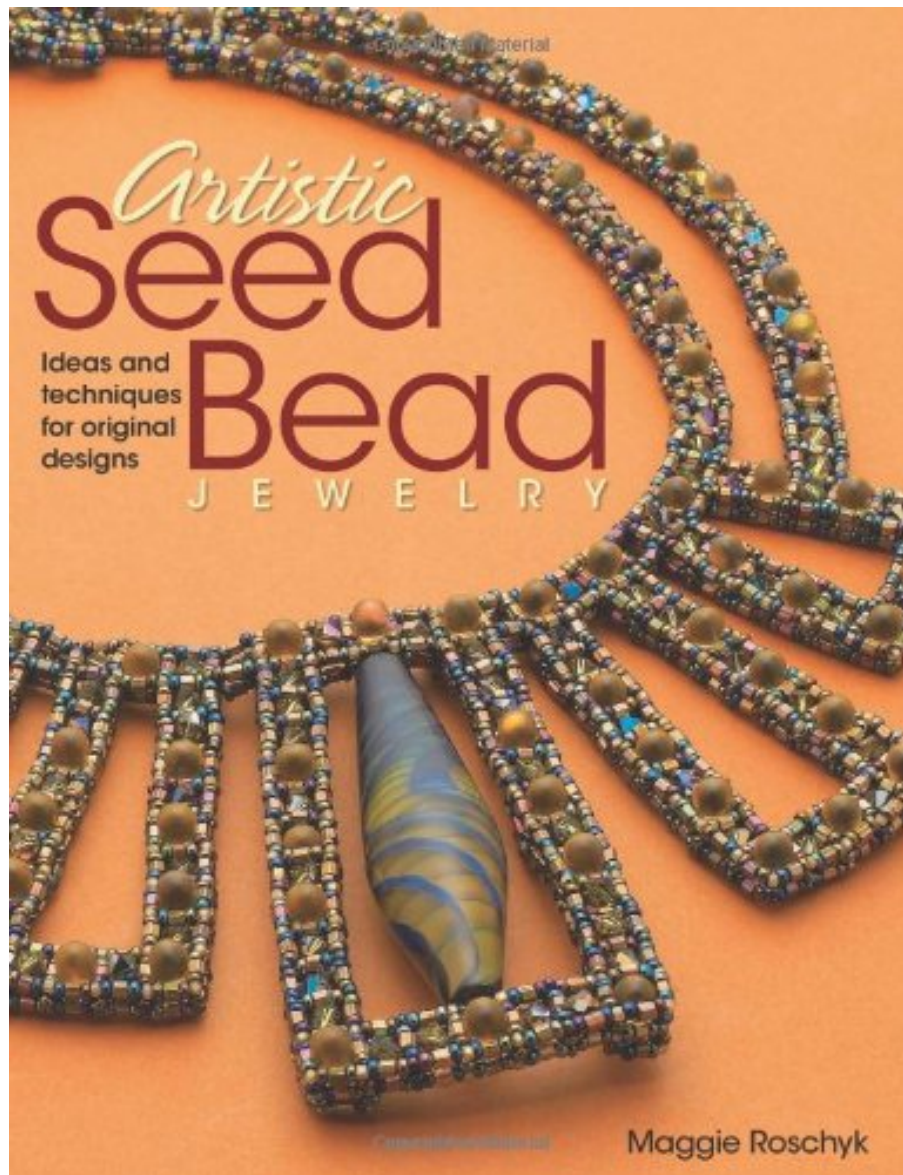


ARTISTIC SEED BEAD JEWELRY: IDEAS AND TECHNIQUES FOR ORIGINAL DESIGNS BY MAGGIE ROSCHYK



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About the Author

Maggie Roschyk's beadwork has been juried into several national touring exhibitions and can be seen in many publications, including Bead&Button magazine, Art Jewelry Today, and Lark Books' 500 Beaded Objects. She has built a large following of beadweavers through her online Bead&Button column, "Maggie's Musings," and her challenging classes at the Bead&Button Show.

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Experienced seed bead artist and Bead&Button contributing editor Maggie Roschyk gives friendly advice on topics like choosing bead colors and finishes, how to “audition” beads, and deciding which stitch to use to achieve a desired effect as they create necklaces, earrings and bracelets. Using rich cultural imagery from around the world as a teaching tool, Maggie Roschyk examines how decisions about bead color combinations, texture, and finish affect the finished work as she helps readers think like designers.

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Most helpful customer reviews

16 of 16 people found the following review helpful.

Contemporary and classic both, lots of inspiration and ideas

By Shala Kerrigan

Maggie Roschyk's book Artistic Seed Bead Jewelry: Ideas and Techniques for Original Designs is a collection of seed bead woven jewelry that uses standard techniques and stitches to create wearable contemporary art jewelry.

The first 24 pages are an introduction to tools and supplies which you expect, but along with that is a lot of information on working out color palettes, designing jewelry and where to find inspiration. It's well written and full of valuable tips for both the supplies and finding ideas. If you've ever found yourself in a color or design rut, you may find these tips helpful. I certainly did.

The projects are written with the assumption you know the basic stitches, but if you don't know them, or need a refresher, there is a techniques section in the back of the book. A lot of the projects in this book are

great for the beginner who wants to be challenged, and are very nice for the intermediate beaders who want to explore new uses for favorite stitches and get some practice with stitches they use less often.

The first project, the Herculean Bracelet is a simple knot translated into a bracelet. In fact, I tried something similar once, my version didn't turn nearly as elegant as the herringbone variation the author used. One of the things you notice is that the inspiration is mentioned, then she goes into some detail about how that design came about so you can see the creative design process at work. She also shows a photo on the sidebar of the fabric that inspired the bracelet. Each project also lists the stitches used in it, in this case, herringbone, even count flat peyote, tubular peyote and ladders.

The projects are richly inspired and a lot of them use combinations of stitches. The colors take their cues from the inspiring material and work well together and most of the supplies are very easy to find. Those that might be harder like the glass art disks used in the Uroku Pendant Necklace can either be found online or possibly commissioned from local artists or you can use something else in the project. I think vintage buttons would make a wonderful variation on that project.

Some of the shapes of the finished pieces are reminiscent of classic jewelry styles and can be classics you will wear for years, they are also still very contemporary and wearable day and night.

There is a lot of texture to the pieces, they want to be touched and appreciated, the colors chosen are dynamic, not flat.

Recommended for advanced beginner seed bead weavers-intermediate seed bead weavers.

[I received a complimentary copy of the book to review on my bead site- BellaOnline Beadwork. My reviews are always my honest opinion]

14 of 14 people found the following review helpful.

Advice and Inspiration!

By Kristen Frantzen Orr

This is a book with lots of answers to the question, "Where do you get your ideas?" The full color format is visually exciting, and the thoughtful text is abundant with ideas about how to keep creative juices flowing. More than a dozen step by step projects offer insight into the process of selecting beads and stitches to translate inspiration into jewelry design.

7 of 7 people found the following review helpful.

Beads: An artists Inspiration

By Amazon Customer

Beads, for some they are materials we walk or peruse by everyday without regard. I have been around beads all my life. They are for me as every day as coffee beans. Yet, what i see in them may be totally different than a true artist, in this case Maggie Roschyk, sees. To Maggie beads are not a commodity but away to express her life Journeys. Would it be the Mediterranean, Ghana, family, collectible beads or more commercial ones Maggie see things different than most of us. Her work mixes all types of mediums, from fabric to brass to glass and celebrates Earth's Treasures. Maybe more important, it celebrates Maggie's freedom of expression. Thanks for sharing. I really want to "wake up and smell the coffee".

See all 31 customer reviews...

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