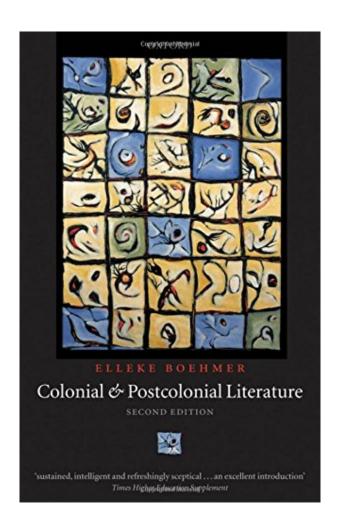
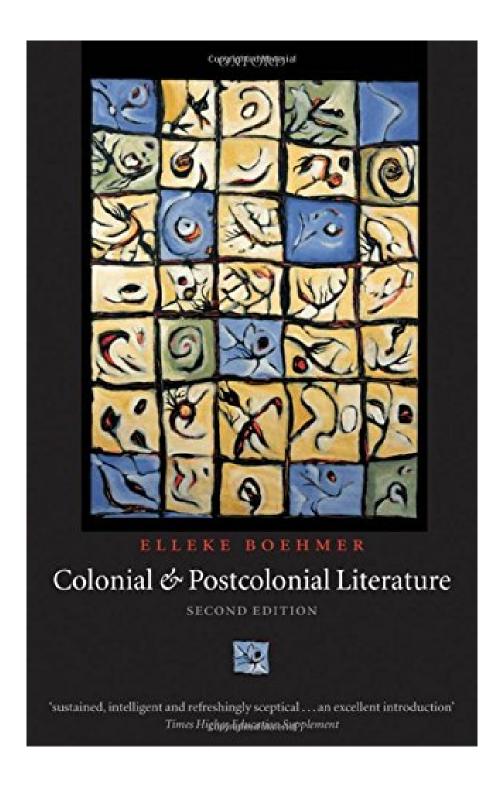
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About the Author

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Colonial and Postcolonial Literature is the leading critical overview of and historical introduction to colonial and postcolonial literary studies. Highly praised from the time of its first publication for its lucidity, breadth, and insight, the book has itself played a crucial part in founding and shaping this rapidly expanding field. The author, an internationally renowned postcolonial critic, provides a broad contextualizing narrative about the evolution of colonial and postcolonial writing in English. Illuminating close readings of texts by a wide variety of writers--from Kipling and Conrad through to Kincaid, from Ngugi to Noonuccal and Naipaul-explicate key theoretical terms such as "subaltern," "colonial resistance," "writing back," and "hybridity." This revised edition includes new critiques of postcolonial women's writing, an expanded and fully annotated bibliography, and a new chapter and conclusion on postcolonialism exploring keynote debates in the field relating to sexuality, transnationalism, and local resistance.

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Elleke Boehmer is Hildred Carlile Professor in English at Royal Holloway, University of London.

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3 of 3 people found the following review helpful.

Snapshot indeed

By Wildeguy

While I agree with the reviewer who commented that this book is an excellent snapshot of the field, I would add that students whose interests are piqued by this book should move quickly to primary readings. Unfortunately the 1995 edition of this book is riddled with typos and is poorly written for citation or bibliographic information. P. 22 has a sentence about Edwin Arnold: "While promoting Empire in his leaders for the Daily Telegraph..." The student might think "letters"? "lead-ins"? What is being said? The sentences are also poorly written and often prone to mislead undergraduates. A few students citing this book produced questionable work which had to be understood in terms of what this source was actually leading them to believe. Also page 21 introduces "the colonial other" referencing Hegel and Sartre without following up with examples from their work where these are discussed. Numerous examples of this kind are found in the text. Nevertheless, it is still an excellent introductory work and should help students by whetting their appetites for more.

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Excellent introduction to postcolonial studies

By Durba Basu

Elleke Boehmer's "Colonial And Postcolonial Literature" is an excellent introduction to postcolonial literature/studies/theory. Her exposition of literary and theoretical landmarks in the field should be helpful for all who wish to first look at a snapshot of the field and then proceed to reading in depth. Much has happened since the book first appeared (and there is a second edition which I have not checked) but it still is a very good first introductory volume, as Boehmer writes with remarkable clarity.

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Colonial and Postcolonial Literature

By Yeung Wing Yiu

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