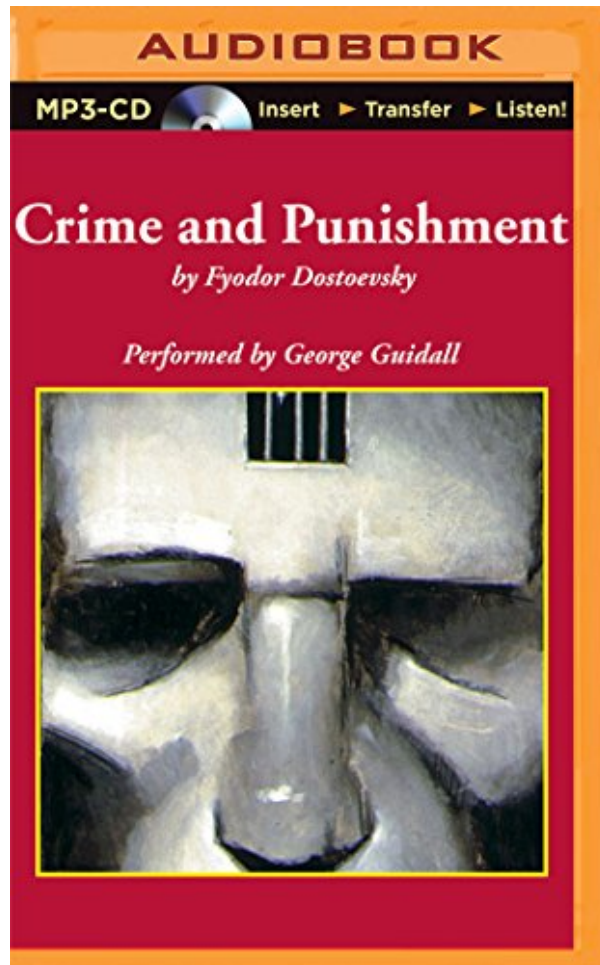


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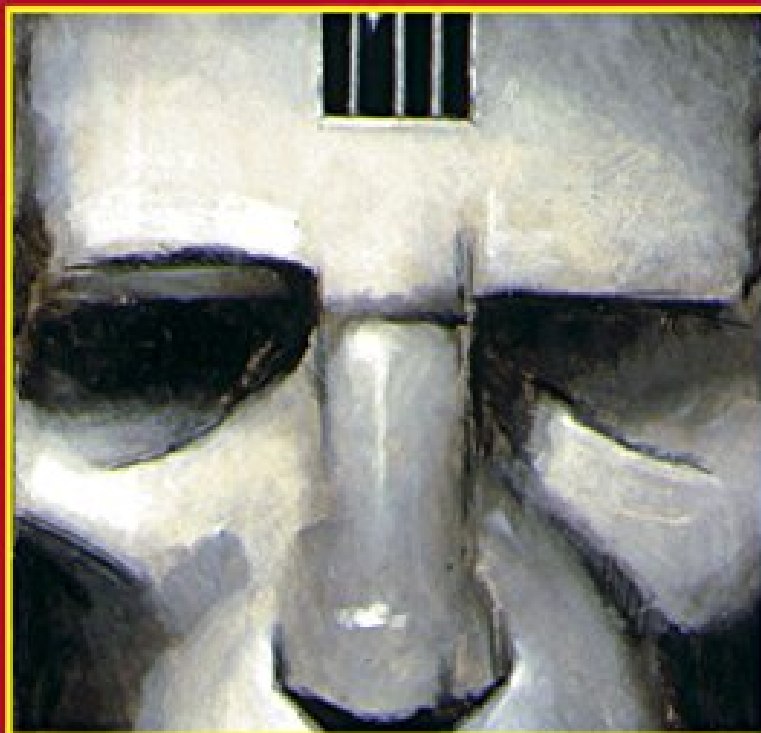


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by Fyodor Dostoevsky

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Review

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This is the novel that ensured Fyodor Dostoyevsky's place as a giant of Russian literature. First published in 1866, this legendary work continues to enthrall readers around the world and earn Dostoyevsky legions of fans with every printing. Timeless, and breathtaking in scope, Crime and Punishment—the story of a young Russian intellectual's decision to murder a cruel pawnbroker and his subsequent intellectual and spiritual crisis—is one of the most famous novels in all of literature.

This absorbing audiobook attacks the overly logical nihilistic ideals of reason and science and proves that only through love, self-denial, and suffering comes salvation. George Guidall's fluent interpretation of the Russian names enhances this deep, multi-leveled text, and liberates Dostoyevsky's eternal prose with dimensions of color and feeling lost to the printed page alone.

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By Kiwi

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398 of 410 people found the following review helpful.

Amazon needs to start recognizing the difference in translations

By Daniel J. Moriarty

This is not the version of the book I clicked on! When you look at the (paperback) edition of Crime and Punishment translated by Richard Pevear and Larissa Volokhonsky, it says right below it, "Start reading Crime and Punishment on your Kindle..." and also lists the different versions available - paperback, hardcover, etc. - and includes a Kindle Edition. But when you click on either, you get this, which is a completely different translation. Pevear and Volokhonsky have been widely praised, their translations now considered far and away the best English versions available of various classic works of Russian Literature. But Amazon lumps everything with the same title as if it were the same product. Some of the customer-uploaded images of the book's cover even say that it is the Pevear and Volokhonsky version, but it is not. It's a 1914 translation by Constance Garnett.

This is the reason people started to hate big box and online bookstores when they first started putting neighborhood bookstores out of business -- because they don't seem to care about books, just making money. But what's funny here is that they could actually charge money for the better translation, since it's new, but instead they choose to give away an inferior version and pretend it's the same thing. (They do offer the Pevear and Volokhonsky version of Demons for a price - a version easier to distinguish because the newer translation even changes the title from the less-accurate The Possessed - versions with that title are available for free.) Also, because they don't distinguish between different translations, there is no button available under the Pevear and Volokhonsky version to request that the publisher make it available for Kindle.

It's also difficult to know what version of a book is being reviewed sometimes. I'll be reading reviews on the Kindle Edition page, and the reviewer will describe the fine leather binding. This is especially frustrating now that I realize the actual content - the language - of the book I'm buying could be different from the one I read about online.

Since getting my Kindle, I've been impressed by the machine itself, but thoroughly unimpressed by Amazon's handling of content. They should focus less exclusively on getting people to buy the device, and work harder at improving the way they sell books and other content for it.

371 of 398 people found the following review helpful.

A Classic for a Reason

By Paul McGrath

I initially approached this book with a great deal of trepidation. I had never read Dostoyevsky, and was concerned that I would get bogged down in some lengthy, mind-numbingly boring, nineteenth-century treatise on the bestial nature of man or something. I am happy to report this is not the case. Instead, and to my delight, it is a smoothly flowing and fascinating story of a young man who succumbs to the most base desire, and the impact this has both psychologically and otherwise on himself and those around him.

To be sure, the book seems wordy in places, but I suspect this has to do with the translation. And what translator in his right mind would be bold enough to edit the great Dostoyevsky? But this is a very minor problem.

What we get with Dostoyevsky is dramatic tension, detailed and believable human characters, and brilliant insight into human nature. Early in the novel our hero meets and has a lengthy conversation with Marmeladov, a drunkard. This conversation is never uninteresting and ultimately becomes pathetic and heartbreaking, but I kept wondering why so much time was spent on it. As I got deeper into the book, I understood why this conversation was so important, and realized that I was in the hands of a master storyteller. This is also indicative of the way in which the story reveals itself. Nothing is hurried. These people speak the way we actually speak to one another in real life, and more importantly, Dostoyevsky is able to flesh out his characters into whole, three-dimensional human beings.

And what a diverse group of characters! Each is fleshed out, each is marvelously complex. Razujmikhin, the talkative, gregarious, good-hearted, insecure and destitute student; Sonia, the tragic child-prostitute, with a sense of rightness in the world; Petrovich, the self-important, self-made man, completely out of touch with his own humanity; Dunia, the honorable, wronged sister: we feel like we know these people because we've met people like them. They fit within our understanding of the way human beings are.

Dostoyevsky also displays great insight into human nature. Svidrigailov, for example, talks of his wife as liking to be offended. "We all like to be offended," he says, "but she in particular loved to be offended." It suddenly struck me how true this is. It gives us a chance to act indignantly, to lash out at our enemies, to gain favor with our allies. I don't believe I've ever seen this thought expressed in literature before. In fact, it never occurred to me in real life!

Petrovich, Dunia's suitor, not only expects to be loved, but because of his money, and her destitution, he expects to be adored! To be worshipped! He intentionally sought out a woman from whom he expected to get this, and is completely flummoxed when she rejects him. His is an unusual character, but completely realized.

There is so much more to talk about: the character of Raskolnikov, which is meticulously and carefully revealed; the sense of isolation which descends on him after committing his crime; the cat and mouse game played on him by the police detective. I could go on and on. I haven't even mentioned the historical and social context in which this takes place. Suffice to say this is a very rich book.

Do not expect it to be a rip-roaring page turner. Sit down, relax, take your time, and savor it. It will be a very rewarding experience. And thank you SL, for recommending it.

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