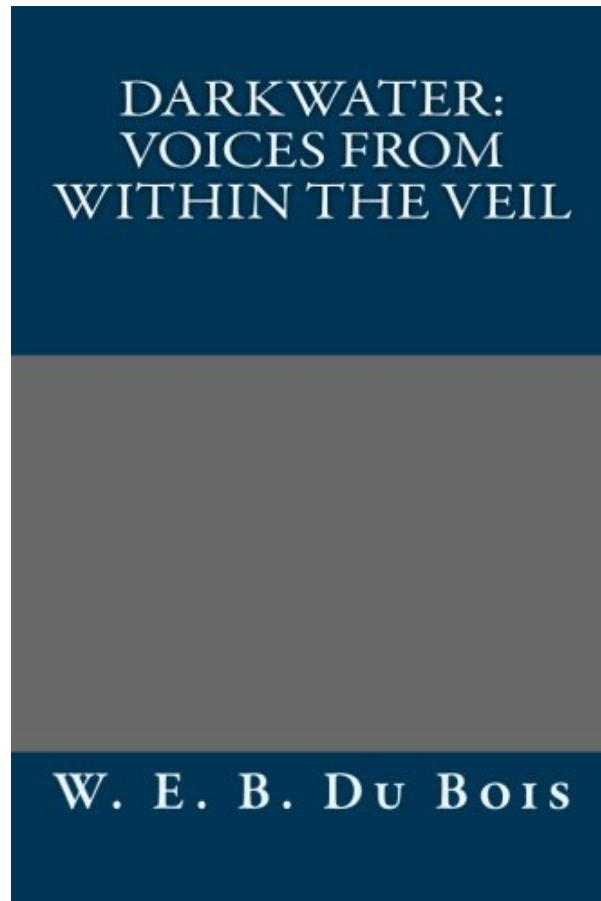


DARKWATER: VOICES FROM WITHIN THE VEIL BY W. E. B. DU BOIS



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Review

People will wish that this book had not been written. Actually it is a book so skilfully put together, so passionately felt, so lyrically expressed, that it will be read widely. May it also be read wisely! --R. Foerster, *The Survey* (1920)

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Like *Souls of Black Folk*, Du Bois's masterpiece *Darkwater* is filled with brilliant ideas and experimental methodology. Beginning with autobiography and ending with a chilling science fiction story about the destruction of Manhattan, Du Bois provides pathbreaking sociological analysis. --Historian J.R. Feagin (2003)

About the Author

William Edward Burghardt Du Bois, a gifted writer, scholar, sociologist, historian, and activist, became the first African-American to receive a PhD from Harvard University in 1895. An exponent of full equality for African- Americans, Du Bois was a cofounder of the Niagara Movement, which became the National Association for the Advancement of Colored People (NAACP) in 1909. A leading voice of the black community, Dr. Du Bois' teachings, writings, and lectures provided a platform for his views that prompted action and change. Until his death in 1963, W.E.B. Du Bois led a passionate life of ceaseless energy and purposeful writing.

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These are the things of which men think who live: of their own selves and the dwelling place of their fathers; of their neighbors; of work and service; of rule and reason and women and children; of Beauty and Death and War.

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- Dimensions: 9.00" h x 6.00" w x .28" l, .39 pounds
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BELOVED, LISTEN TO CONSCIENTIOUS VOICES.

By reviewer

Fondly called W.E.B., Dr William Edward Burghardt DuBois was a conscientious voice, whose mouthpiece was just a pen. Each of his writings buttressed this point.

A bundle of intellect, all his works have remained potent till this day. Having enumerated the problems and experiences of emancipated slaves in "The Souls of Black Folk", Dr DuBois used this book, "Darkwater: Voices from Within the Veil", to highlight the intricacies of the then White-Black relationships. This book has a socio-economic focus, and dealt with such associational issues like exploitative labour, voting rights, women's rights, and family values. It suggested guidance and remedies wherever necessary. The ideas and insights of Dr DuBois were general in perspective: both Whites and Blacks were thought of.

This book is more than eighty years old; however, anybody who reads it, needs only to turn a few pages before discovering that we are still grappling with most of its lamentations.

Finally, I must say that I cherished reading this book. "Darkwater: Voices from Within the Veil" is a compelling piece; especially for anyone who is familiar with either "The Souls of Black Folk" or "Dusk of Dawn".

3 of 4 people found the following review helpful.

Powerhouse Book from the Greatest

By Osiris Jones

If you don't know, Dr. Du Bois is the greatest social scientist of all time. In this book, Du Bois emerges as a fearless truth-teller while remaining erudite in his observations. Du Bois is also simultaneously a poet, as several of his poems are embedded in this work. Much of his cogent analysis remains highly relevant and proves even to be prophetic.

One of the highlights of this book is that Dr. Du Bois writes the companion essay to *The Souls of Black Folk*. There is an essay in here called *The Souls of White Folk*. It is an absolutely devastating analysis of Eurocentric culture and worldview. He connects the development of whiteness in social relations to race riots and the world war. He readily admits the faults of people of color worldwide, but speaks to the arrogance and superiority embedded in European imperialism. It is because of this essay that you can really begin to understand the depths of human depravity and greed which led to both world wars and wars in Vietnam, Iraq, and Afghanistan.

The other highlight of this book is how clearly Dr. Du Bois speaks as a liberation theologian. I don't want to spoil the surprise, but his rendering of Jesus Christ is genius and touching. Parts of this book are the reason another scholar (Edward Blum) wrote a book about Dr. Du Bois referring to him as an American Prophet. He is prophetic in theology, racial justice, gender justice, education and in his expansive vision for labor, love, and beauty.

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lifting the veil

By Case Quarter

a veritable mixed bag -- polemic, social science, poems, a biographical sketch of Coleridge-Taylor, a black composer, nature writing, autobiography, and a surprisingly good short story which may well have inspired the film 'The World, the Flesh, and the Devil' starring Harry Belafonte.

activist and social scientist, DuBois wrote in this collection, published in 1920, of the industrial society of the north after the defeat of the agrarian society of the south and of the black men and women who migrated north for jobs and their mistreatment -- one incident was the terrorist attacks by white mobs on the black citizens of East St. Louis, which became known as the East St. Louis riots. DuBois' arguments extend beyond the rights of the black worker to the rights of the black soldier. During the first world war, DuBois was successful in getting a reluctant government to train black soldiers as officers at Fort Des Moines.

DuBois' rhetorical style is purple, alternately bruising and floral. Certainly his love of the United States shines through as his scenic descriptions compete with the lyrics of our national anthem. Not the easiest reading, but

if you can get through emerson, dubois should not be a problem.

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