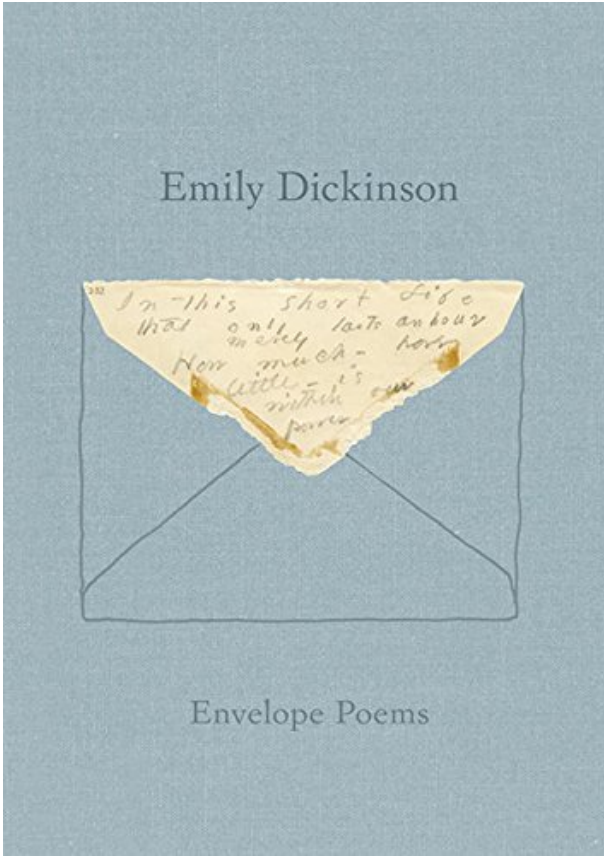


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Emily Dickinson



Envelope Poems

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Another gorgeous copublication with the Christine Burgin Gallery, Emily Dickinson's Envelope Poems is a compact clothbound gift book, a full-color selection from *The Gorgeous Nothings*.

Although a very prolific poet—and arguably America's greatest—Emily Dickinson (1830–1886) published fewer than a dozen of her eighteen hundred poems. Instead, she created at home small handmade books. When, in her later years, she stopped producing these, she was still writing a great deal, and at her death she left behind many poems, drafts, and letters. It is among the makeshift and fragile manuscripts of Dickinson's later writings that we find the envelope poems gathered here. These manuscripts on envelopes (recycled by the poet with marked New England thrift) were written with the full powers of her late, most radical period. Intensely alive, these envelope poems are charged with a special poignancy—addressed to no one and everyone at once.

Full-color facsimiles are accompanied by Marta L. Werner and Jen Bervin's pioneering transcriptions of Dickinson's handwriting. Their transcriptions allow us to read the texts, while the facsimiles let us see exactly what Dickinson wrote (the variant words, crossings-out, dashes, directional fields, spaces, columns, and overlapping planes).

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The Gifts of Miss Emily Goes On

By ReviewerMidwest LS

Well this is truly a gift from Miss Emily and the editors and publishers. And it's a full color facsimile book of Emily Dickinson's last poems written on the backs of envelopes which are reproduced here along with a delicate textual type of the poems. It makes available in a less expensive format (hard cover 96 pgs. for \$12.95) the select poems from *Gorgeous Nothings: Emily Dickinson's Envelope Poems* (2013) by the same editors Jen Bervin and Marta Werner and produced by Cristine Burgin Publications. All of these charming attributes of facsimile publishing make the book a keepsake, but they also offer a new even intimate vision of the life and work of one of America's finest poets. As noted critic Helen Vendler says of these last Dickinson fragments "...what might seem only negligible scraps of waste paper brings us closer to the restlessness of the constantly thinking poet who, in her later years, repeatedly seized her pencil and a fragment of an envelope to write about the lowliest and the most exalted states of being." Dickinson had stopped writing poems for publication at this point or even for her own delicate poem packets of finished poems. She declares her late earned stance in metaphor:

One note from

One Bird

Is better than

a million words

A scabbard

has – holds /needs/

but one

sword

This beautifully executed book of poems truly needs to be seen and held in the hands as a piece of visual art. It contains the essence of a poet who for over a century has informed and delighted us with her fierce charm and her oh, so memorable lines. It truly is a gift from Miss Emily

1 of 1 people found the following review helpful.

More News is Good News

By Ralph La Rosa

A worthy addition to Emily Dickinson studies and appreciations.

1 of 1 people found the following review helpful.

Beautiful edition of the poems Emily used to write in ...

By Rozonda Salas

Beautiful edition of the poems Emily used to write in envelopes and loose pieces of paper. A fascinating evidence of her talent and creativity.

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