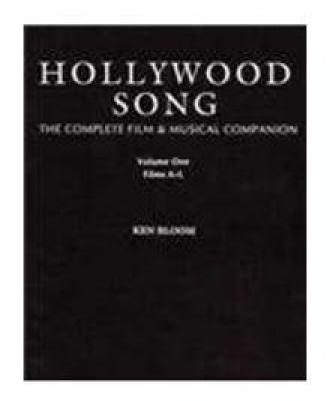


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A two-volume set offering a reference source to songs from American films, this book recounts which songs were in any particular film, starting in 1929 with the first talkies and going on up to the blockbusters of today. The writers and composers of each song are detailed. In addition, each film's credits are listed, giving details of the cast, director, producer, choreographer and screenwriter, together with relevant notes and comments. With more than 5000 entries, the book covers the categories of children's, adult, cowboy, biographical, cartoon, series and Rock and Roll musicals, as well as dramas, biographical films and Broadway transfers.

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