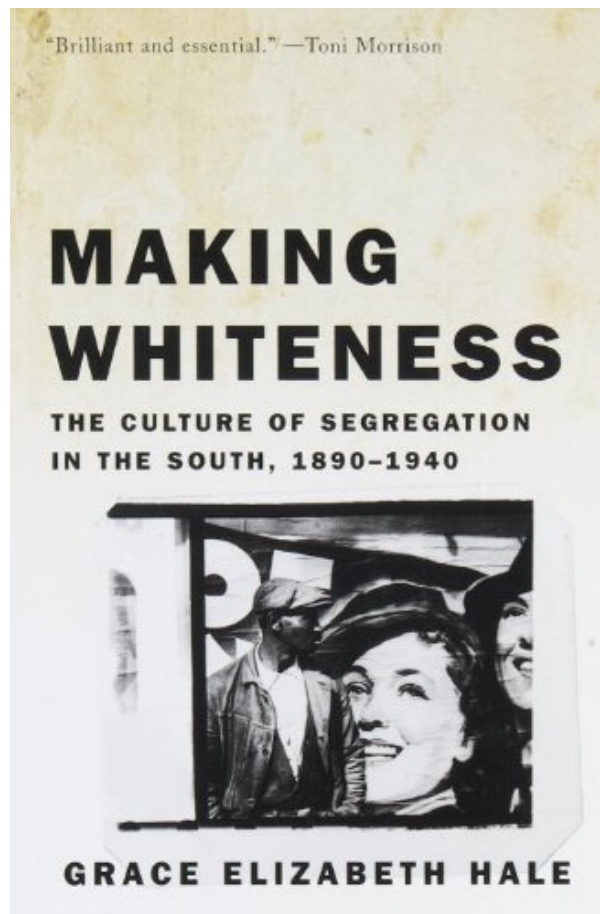


**MAKING WHITENESS: THE CULTURE OF  
SEGREGATION IN THE SOUTH, 1890-1940 BY  
GRACE ELIZABETH HALE**



**DOWNLOAD EBOOK : MAKING WHITENESS: THE CULTURE OF  
SEGREGATION IN THE SOUTH, 1890-1940 BY GRACE ELIZABETH HALE PDF**



"Brilliant and essential."—Toni Morrison

# **MAKING WHITENESS**

**THE CULTURE OF SEGREGATION  
IN THE SOUTH, 1890-1940**



**GRACE ELIZABETH HALE**

Click link bellow and free register to download ebook:  
**MAKING WHITENESS: THE CULTURE OF SEGREGATION IN THE SOUTH, 1890-1940 BY  
GRACE ELIZABETH HALE**

[DOWNLOAD FROM OUR ONLINE LIBRARY](#)

# **MAKING WHITENESS: THE CULTURE OF SEGREGATION IN THE SOUTH, 1890-1940 BY GRACE ELIZABETH HALE PDF**

When you are hurried of work deadline as well as have no concept to obtain inspiration, **Making Whiteness: The Culture Of Segregation In The South, 1890-1940 By Grace Elizabeth Hale** book is among your options to take. Schedule Making Whiteness: The Culture Of Segregation In The South, 1890-1940 By Grace Elizabeth Hale will certainly offer you the appropriate source and point to obtain inspirations. It is not only about the works for politic company, administration, economics, as well as various other. Some ordered tasks making some fiction works also require inspirations to get rid of the job. As what you require, this Making Whiteness: The Culture Of Segregation In The South, 1890-1940 By Grace Elizabeth Hale will most likely be your choice.

From Library Journal

Confronted with losing the distinction between free and slave, rebel Southerners created a common whiteness to solve their post-Civil War-era problems, argues Hale (history, Univ. of Virginia). They built a nationalism of denial, a world of white and black, of power and fear. In literature, the marketplace, and public spectacle, they crafted a collectivity based on segregation as a culture, making whiteness a racial identity and the American norm even while asserting that it was natural and not the product of human choice. And as Hale shows in this absorbing cultural history of racial construction, it wasn't just white Southerners who embraced the individual and collective identity of superiority but Northerners as well. Her thesis on the evolution of racial identity in this country is not entirely new but is greatly enhanced by her fine literary and cultural detail. This work complements Ian Haney-Lopez's *White by Law: The Legal Construction of Race* (LJ 12/95) and David Theo Goldberg's *Racist Culture: Philosophy and the Politics of Meaning* (Blackwell, 1993) and his more recent *Racial Subjects: Writing on Race in America* (Routledge, 1997). Recommended for collections on the South and U.S. culture, history, or society. A Thomas Davis, Arizona State Univ., Tempe

Copyright 1998 Reed Business Information, Inc.

From Kirkus Reviews

First-timer Hale's impressive examination of the Jim Crow South an erudite intellectual survey of the sweeping social, historical, and economic trends that shaped white racial identity in opposition to blackness obscured by deadly academic jargon. The central myth Hale debunks is that whiteness is an organic, rather than manufactured, racial identity that it is, somehow, the American norm. She identifies several large cultural forces that influenced white racial identity. The replacement of local merchandise with a national mass market, for example, gave rise to advertising (much of it created in the North) that manipulated southerners' nostalgic remembrance of loyal, subservient slaves by using African-American icons like Aunt Jemima to sell goods to a nationwide audience presumed to be entirely white. Advances in printing technology made it easier to distribute demeaning images of African-Americans, reinforcing negative stereotypes. Just as black racial identity was largely defined in relation to whiteness after Reconstruction, Hale asserts, whiteness was defined by blackness. Analyzing how whites of different economic and educational backgrounds shared a unified sense of supremacy, she fleshes out Ralph Ellison's famous

declaration: "Southern whites cannot walk, talk, sing, conceive of laws or justice, think of sex, love, the family or freedom without responding to the presence of Negroes." But in place of Ellison's simple eloquence, Hale raises an impenetrable thicket of theoretical jargon (terms like transhistorical, isomorphic, and dialectics rain like candy from a Mardi Gras float). She glosses the Civil War's outcome thus: "Union victory delegitimated that nascent nationalist collectivity, the Confederacy." Furthermore, her contention that "this corresponding depth of racial obsession occurred only with passing" for African-Americans spectacularly understates the totality with which whites controlled black life during Jim Crow's dark reign. One senses in Hale's (American History/Univ. Of Virginia) cogent, encyclopedic scholarship the debut of an important new intellectual voice all the more reason to regret the cloaking of provocative thinking in the fusty duds of academic prose. (8 pages b&w photos) -- Copyright ©1998, Kirkus Associates, LP. All rights reserved.

#### Review

"A delightfully provocative book -- the most nuanced picture yet of the world view of segregationists." -- Austin Chronicle

# **MAKING WHITENESS: THE CULTURE OF SEGREGATION IN THE SOUTH, 1890-1940 BY GRACE ELIZABETH HALE PDF**

[Download: MAKING WHITENESS: THE CULTURE OF SEGREGATION IN THE SOUTH, 1890-1940 BY GRACE ELIZABETH HALE PDF](#)

**Making Whiteness: The Culture Of Segregation In The South, 1890-1940 By Grace Elizabeth Hale.** A work might obligate you to consistently improve the expertise as well as encounter. When you have no enough time to enhance it directly, you could obtain the encounter and also expertise from reading guide. As everyone understands, publication Making Whiteness: The Culture Of Segregation In The South, 1890-1940 By Grace Elizabeth Hale is very popular as the home window to open up the world. It implies that reading book Making Whiteness: The Culture Of Segregation In The South, 1890-1940 By Grace Elizabeth Hale will provide you a new way to locate everything that you need. As guide that we will certainly offer right here, Making Whiteness: The Culture Of Segregation In The South, 1890-1940 By Grace Elizabeth Hale

As recognized, book *Making Whiteness: The Culture Of Segregation In The South, 1890-1940 By Grace Elizabeth Hale* is popular as the window to open the globe, the life, and also extra point. This is what individuals currently need so much. Even there are many individuals who do not such as reading; it can be a selection as referral. When you truly need the means to develop the following inspirations, book Making Whiteness: The Culture Of Segregation In The South, 1890-1940 By Grace Elizabeth Hale will really assist you to the method. Moreover this Making Whiteness: The Culture Of Segregation In The South, 1890-1940 By Grace Elizabeth Hale, you will have no regret to obtain it.

To get this book Making Whiteness: The Culture Of Segregation In The South, 1890-1940 By Grace Elizabeth Hale, you may not be so confused. This is on the internet book Making Whiteness: The Culture Of Segregation In The South, 1890-1940 By Grace Elizabeth Hale that can be taken its soft data. It is various with the on-line book Making Whiteness: The Culture Of Segregation In The South, 1890-1940 By Grace Elizabeth Hale where you can get a book and after that the vendor will send the printed book for you. This is the location where you could get this Making Whiteness: The Culture Of Segregation In The South, 1890-1940 By Grace Elizabeth Hale by online and after having manage buying, you can download Making Whiteness: The Culture Of Segregation In The South, 1890-1940 By Grace Elizabeth Hale by yourself.

# **MAKING WHITENESS: THE CULTURE OF SEGREGATION IN THE SOUTH, 1890-1940 BY GRACE ELIZABETH HALE PDF**

Making Whiteness is a profoundly important work that explains how and why whiteness came to be such a crucial, embattled--and distorting--component of twentieth-century American identity. In intricately textured detail and with passionately mastered analysis, Grace Elizabeth Hale shows how, when faced with the active citizenship of their ex-slaves after the Civil War, white southerners re-established their dominance through a cultural system based on violence and physical separation. And in a bold and transformative analysis of the meaning of segregation for the nation as a whole, she explains how white southerners' creation of modern "whiteness" was, beginning in the 1920s, taken up by the rest of the nation as a way of enforcing a new social hierarchy while at the same time creating the illusion of a national, egalitarian, consumerist democracy.

By showing the very recent historical "making" of contemporary American whiteness and by examining how the culture of segregation, in all its murderous contradictions, was lived, Hale makes it possible to imagine a future outside it. Her vision holds out the difficult promise of a truly democratic American identity whose possibilities are no longer limited and disfigured by race.

- Sales Rank: #324692 in Books
- Published on: 1999-06-01
- Released on: 1999-06-01
- Original language: English
- Number of items: 1
- Dimensions: 8.00" h x .90" w x 5.20" l, .88 pounds
- Binding: Paperback
- 448 pages

From Library Journal

Confronted with losing the distinction between free and slave, rebel Southerners created a common whiteness to solve their post-Civil War-era problems, argues Hale (history, Univ. of Virginia). They built a nationalism of denial, a world of white and black, of power and fear. In literature, the marketplace, and public spectacle, they crafted a collectivity based on segregation as a culture, making whiteness a racial identity and the American norm even while asserting that it was natural and not the product of human choice. And as Hale shows in this absorbing cultural history of racial construction, it wasn't just white Southerners who embraced the individual and collective identity of superiority but Northerners as well. Her thesis on the evolution of racial identity in this country is not entirely new but is greatly enhanced by her fine literary and cultural detail. This work complements Ian Haney-Lopez's *White by Law: The Legal Construction of Race* (LJ 12/95) and David Theo Goldberg's *Racist Culture: Philosophy and the Politics of Meaning* (Blackwell, 1993) and his more recent *Racial Subjects: Writing on Race in America* (Routledge, 1997). Recommended for collections on the South and U.S. culture, history, or society. A Thomas Davis, Arizona State Univ., Tempe

Copyright 1998 Reed Business Information, Inc.

## From Kirkus Reviews

First-timer Hale's impressive examination of the Jim Crow South an erudite intellectual survey of the sweeping social, historical, and economic trends that shaped white racial identity in opposition to blackness obscured by dead academic jargon. The central myth Hale debunks is that whiteness is an organic, rather than manufactured, racial identity that it is, somehow, the American norm. She identifies several large cultural forces that influenced white racial identity. The replacement of local merchandise with a national mass market, for example, gave rise to advertising (much of it created in the North) that manipulated southerners' nostalgic remembrance of loyal, subservient slaves by using African-American icons like Aunt Jemima to sell goods to a nationwide audience presumed to be entirely white. Advances in printing technology made it easier to distribute demeaning images of African-Americans, reinforcing negative stereotypes. Just as black racial identity was largely defined in relation to whiteness after Reconstruction, Hale asserts, whiteness was defined by blackness. Analyzing how whites of different economic and educational backgrounds shared a unified sense of supremacy, she fleshes out Ralph Ellison's famous declaration: "Southern whites cannot walk, talk, sing, conceive of laws or justice, think of sex, love, the family or freedom without responding to the presence of Negroes." But in place of Ellison's simple eloquence, Hale raises an impenetrable thicket of theoretical jargon (terms like transhistorical, isomorphic, and dialectics rain like candy from a Mardi Gras float). She glosses the Civil War's outcome thus: "Union victory delegitimated that nascent nationalist collectivity, the Confederacy." Furthermore, her contention that "this corresponding depth of racial obsession occurred only with passing" for African-Americans spectacularly understates the totality with which whites controlled black life during Jim Crow's dark reign. One senses in Hale's (American History/Univ. Of Virginia) cogent, encyclopedic scholarship the debut of an important new intellectual voice all the more reason to regret the cloaking of provocative thinking in the fusty duds of academic prose. (8 pages b&w photos) -- Copyright ©1998, Kirkus Associates, LP. All rights reserved.

## Review

"A delightfully provocative book -- the most nuanced picture yet of the world view of segregationists." -- Austin Chronicle

## Most helpful customer reviews

20 of 22 people found the following review helpful.

### Segregation Artfully Explained

By Terry A. Green

Lately, I find myself rereading books that challenge my understanding (not to mention my preconceived notions) of race history, but none more than Grace Elizabeth Hale's "Making Whiteness." This gem of a book ultimately defines the construction of race in the early 20th Century South and is written in a style reminiscent of Du Bois and Langston Hughes. It is an intelligent and informative examination of "class exploitation, disempowerment and racial privilege" that dares to reimagine the concept of racial integration. To quote from the book: "We need to remember that difference is created within, not before, our communities; that difference is created within, and not before, our histories; that difference is created within, and not before, ourselves." Over the past few months, I have amassed several books on race, segregation, Reconstruction, lynchings, Jim Crow, etc., and I consider "Making Whiteness" a cornerstone in my library.

12 of 15 people found the following review helpful.

Worth every word.

By A Customer

This is not an easy book to read either intellectually or psychologically, but this is not an easy subject to communicate, either. However difficult the academic vocabulary of the author, the fact remains that her concepts and ideas are clearly presented, the chapters well-formed, and sections thoughtfully connected. Dr.

Hale's explanation of segregation, how it was developed, maintained and why, is logical, well-documented, and profound. She effectively communicates how completely pervasive, paradoxical, and pathological, segregation was. The book also communicates how everyone, not just southerners and not just men, contributed to the culture of segregation and why. In short, Dr. Hale finally presents the BIG Picture: the reasons why "equal rights" aren't really equal, why prejudice is still rampant, and why affirmative action isn't enough. For anyone who wants to really understand segregation, the civil rights movement, and race relations in late 20th and early 21st century America, this book is a must read. IT is thought-provoking and profound.

20 of 26 people found the following review helpful.

verbose but useful

By A Customer

This is a valuable contribution to a growing subfield that is finally examining the social construction of whiteness. I believe Jacobson's *Whiteness of a Different Color* to be superior, and honestly, Hale needs to lose some of the academic jargon. But overall, this is a well-researched study. I do take issue, however, with the introduction when Hale claims that whites "were not the victims of racism." Not the chief victims certainly, but victims nonetheless. Hasn't the South's reputation for backwardness and bigotry damaged its economic opportunities, and made "the southern redneck" the new villain of post-1960s pop culture? What all this emphasis on race discrimination does is to de-emphasize the class discrimination that harms whites and blacks both. To say that Billy Bob living in his trailer home has benefitted from the privilege of whiteness is farcical. Not that Hale says this, but isn't it time that more serious scholars examine the way the race acts as a chimera to divert us from deeper divisions of class and nationality?

See all 10 customer reviews...



# **MAKING WHITENESS: THE CULTURE OF SEGREGATION IN THE SOUTH, 1890-1940 BY GRACE ELIZABETH HALE PDF**

So, when you require quickly that book **Making Whiteness: The Culture Of Segregation In The South, 1890-1940 By Grace Elizabeth Hale**, it does not have to get ready for some days to receive guide Making Whiteness: The Culture Of Segregation In The South, 1890-1940 By Grace Elizabeth Hale You can directly get the book to conserve in your tool. Also you enjoy reading this Making Whiteness: The Culture Of Segregation In The South, 1890-1940 By Grace Elizabeth Hale almost everywhere you have time, you can appreciate it to read Making Whiteness: The Culture Of Segregation In The South, 1890-1940 By Grace Elizabeth Hale It is certainly valuable for you which wish to get the a lot more valuable time for reading. Why do not you invest five minutes as well as invest little money to get guide Making Whiteness: The Culture Of Segregation In The South, 1890-1940 By Grace Elizabeth Hale right here? Never ever allow the brand-new point quits you.

From Library Journal

Confronted with losing the distinction between free and slave, rebel Southerners created a common whiteness to solve their post-Civil War-era problems, argues Hale (history, Univ. of Virginia). They built a nationalism of denial, a world of white and black, of power and fear. In literature, the marketplace, and public spectacle, they crafted a collectivity based on segregation as a culture, making whiteness a racial identity and the American norm even while asserting that it was natural and not the product of human choice. And as Hale shows in this absorbing cultural history of racial construction, it wasn't just white Southerners who embraced the individual and collective identity of superiority but Northerners as well. Her thesis on the evolution of racial identity in this country is not entirely new but is greatly enhanced by her fine literary and cultural detail. This work complements Ian Haney-Lopez's *White by Law: The Legal Construction of Race* (LJ 12/95) and David Theo Goldberg's *Racist Culture: Philosophy and the Politics of Meaning* (Blackwell, 1993) and his more recent *Racial Subjects: Writing on Race in America* (Routledge, 1997). Recommended for collections on the South and U.S. culture, history, or society. A Thomas Davis, Arizona State Univ., Tempe

Copyright 1998 Reed Business Information, Inc.

From Kirkus Reviews

First-timer Hale's impressive examination of the Jim Crow South an erudite intellectual survey of the sweeping social, historical, and economic trends that shaped white racial identity in opposition to blackness obscured by deadly academic jargon. The central myth Hale debunks is that whiteness is an organic, rather than manufactured, racial identity that it is, somehow, the American norm. She identifies several large cultural forces that influenced white racial identity. The replacement of local merchandise with a national mass market, for example, gave rise to advertising (much of it created in the North) that manipulated southerners' nostalgic remembrance of loyal, subservient slaves by using African-American icons like Aunt Jemima to sell goods to a nationwide audience presumed to be entirely white. Advances in printing technology made it easier to distribute demeaning images of African-Americans, reinforcing negative stereotypes. Just as black racial identity was largely defined in relation to whiteness after Reconstruction, Hale asserts, whiteness was defined by blackness. Analyzing how whites of different economic and educational backgrounds shared a unified sense of supremacy, she fleshes out Ralph Ellison's famous declaration: "Southern whites cannot walk, talk, sing, conceive of laws or justice, think of sex, love, the family or freedom without responding to the presence of Negroes." But in place of Ellison's simple

eloquence, Hale raises an impenetrable thicket of theoretical jargon (terms like transhistorical, isomorphic, and dialectics rain like candy from a Mardi Gras float). She glosses the Civil War's outcome thus: "Union victory delegitimated that nascent nationalist collectivity, the Confederacy." Furthermore, her contention that "this corresponding depth of racial obsession occurred only with passing" for African-Americans spectacularly understates the totality with which whites controlled black life during Jim Crow's dark reign. One senses in Hale's (American History/Univ. Of Virginia) cogent, encyclopedic scholarship the debut of an important new intellectual voice all the more reason to regret the cloaking of provocative thinking in the fusty duds of academic prose. (8 pages b&w photos) -- Copyright ©1998, Kirkus Associates, LP. All rights reserved.

#### Review

"A delightfully provocative book -- the most nuanced picture yet of the world view of segregationists." -- Austin Chronicle

When you are hurried of work deadline as well as have no concept to obtain inspiration, **Making Whiteness: The Culture Of Segregation In The South, 1890-1940 By Grace Elizabeth Hale** book is among your options to take. Schedule Making Whiteness: The Culture Of Segregation In The South, 1890-1940 By Grace Elizabeth Hale will certainly offer you the appropriate source and point to obtain inspirations. It is not only about the works for politic company, administration, economics, as well as various other. Some ordered tasks making some fiction works also require inspirations to get rid of the job. As what you require, this Making Whiteness: The Culture Of Segregation In The South, 1890-1940 By Grace Elizabeth Hale will most likely be your choice.