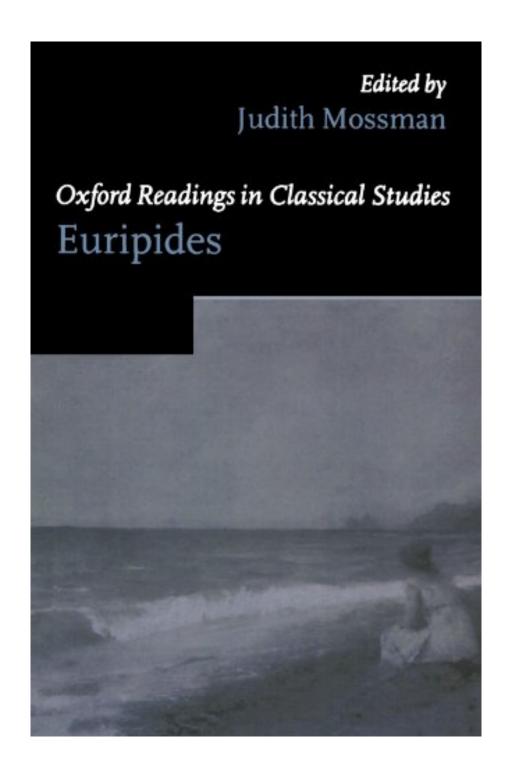


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About the Author

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Few ancient authors are as challenging as Euripides, and few have provoked so many diverse critical opinions through the ages. This volume aims to bring together some classic essays illustrating the main strands of Euripidean criticism over the last forty years in a form convenient for students. Two of the essays are translated here for the first time, and many others have been revised by their authors. There is a general introduction by the editor surveying the scholarly tradition. All Greek has been translated.

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A most highly recommended classic in the field and starting point for both Euripidean and Tragedian research

By Masada36

Firstly, for those students, scholars and all others researching this book for possible purchase, I encourage you to peruse through Amazon's "Look Inside" feature. Doing so will grant you access to the details of the Table of Contents wherein each essay is noted along with the contributing author. Furthermore you'll also be able to read the full publishers description on the back cover of the book (only excerpted on the Amazon sales page), and a random sampling of the writing contained herein.

Secondly, and very generally, I can most highly recommend this book for a fantastic starting point for Euripidean studies and research, let alone the greater field of Classical Greek Tragedy.

This publication is edited by Judith Mossman and her introduction provides an extremely clear point of reference for the essays that follow.

Perhaps of interest for scholars in the field, a few of Judith Mossman's other works are:

Euripides: Medea (Classical Texts)

Wild Justice (Bcp Paperback S)

Fame and Infamy: Essays on Characterization in Greek and Roman Biography and Historiography

Also recommended is:

Oxford Readings in Greek Tragedy

For my personal research it was the essay by Karl Reinhardt, "The Intellectual Crisis in Euripides" as well as both essays by Froma I. Zeitlin, "The Argive Festival of Hera and Euripides' Electra" and "The Closet of Masks: Role-Playing and Myth-Making in the Orestes of Euripides" that were most immediately informative to my project. Regardless of the field of scholarship or interest, I can easily and highly recommend this classic, fundamental text of Euripidean scholarship.

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