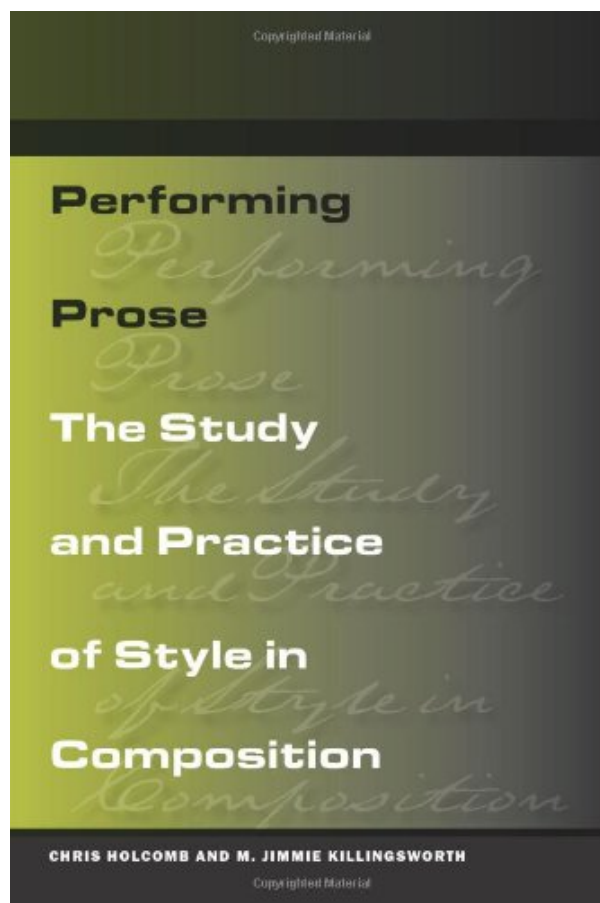


**PERFORMING PROSE: THE STUDY AND
PRACTICE OF STYLE IN COMPOSITION BY
CHRIS HOLCOMB, M. JIMMIE
KILLINGSWORTH**



**DOWNLOAD EBOOK : PERFORMING PROSE: THE STUDY AND PRACTICE OF
STYLE IN COMPOSITION BY CHRIS HOLCOMB, M. JIMMIE
KILLINGSWORTH PDF**



Copyrighted Material

Performing

Prose

The Study

and Practice

of Style in

Composition

CHRIS HOLCOMB AND M. JIMMIE KILLINGSWORTH

Copyrighted Material

Click link bellow and free register to download ebook:
**PERFORMING PROSE: THE STUDY AND PRACTICE OF STYLE IN COMPOSITION BY
CHRIS HOLCOMB, M. JIMMIE KILLINGSWORTH**

[DOWNLOAD FROM OUR ONLINE LIBRARY](#)

PERFORMING PROSE: THE STUDY AND PRACTICE OF STYLE IN COMPOSITION BY CHRIS HOLCOMB, M. JIMMIE KILLINGSWORTH PDF

Reviewing behavior will constantly lead individuals not to satisfied reading *Performing Prose: The Study And Practice Of Style In Composition By Chris Holcomb, M. Jimmie Killingsworth*, an e-book, 10 publication, hundreds e-books, and a lot more. One that will make them feel completely satisfied is completing reading this publication *Performing Prose: The Study And Practice Of Style In Composition By Chris Holcomb, M. Jimmie Killingsworth* and getting the notification of the books, after that locating the various other next publication to check out. It continues a growing number of. The moment to complete reviewing a publication *Performing Prose: The Study And Practice Of Style In Composition By Chris Holcomb, M. Jimmie Killingsworth* will be consistently numerous relying on spar time to invest; one instance is this [Performing Prose: The Study And Practice Of Style In Composition By Chris Holcomb, M. Jimmie Killingsworth](#)

Review

“In this innovative text, Holcomb and Killingsworth recapture style’s rightful place in the generation of prose rather than just a step in editing already-written text. In the process, they manage to incorporate everything the Western rhetorical and literary tradition ever knew about style and have it all make sense together.”—Barbara Johnstone, author of *Discourse Analysis*

“Not only is this book smart and inspirational in terms of explanations, examples, and exercises, but it's also fun! What a pleasure it will be to teach from this twenty-first century *Ludus Literarius*.”

—Cheryl Glenn, author of *Rhetoric Retold and Unspoken*

About the Author

Chris Holcomb is an associate professor of English at the University of South Carolina, where he teaches rhetoric and composition. His previous publications include *Mirth Making: The Rhetorical Discourse on Jest in Early Modern England* and several articles on style and performance.

M. Jimmie Killingsworth is a professor and head of the English department at Texas A&M University, where he teaches American literature and rhetoric. His recent publications include *Appeals in Modern Rhetoric: An Ordinary-Language Approach* and *The Cambridge Introduction to Walt Whitman*.

PERFORMING PROSE: THE STUDY AND PRACTICE OF STYLE IN COMPOSITION BY CHRIS HOLCOMB, M. JIMMIE KILLINGSWORTH PDF

[Download: PERFORMING PROSE: THE STUDY AND PRACTICE OF STYLE IN COMPOSITION BY CHRIS HOLCOMB, M. JIMMIE KILLINGSWORTH PDF](#)

Performing Prose: The Study And Practice Of Style In Composition By Chris Holcomb, M. Jimmie Killingsworth. It is the time to enhance as well as freshen your ability, expertise and also experience consisted of some enjoyment for you after long period of time with monotone things. Operating in the office, visiting study, picking up from examination and more activities could be completed as well as you should start brand-new points. If you feel so worn down, why do not you attempt new thing? A quite simple thing? Checking out *Performing Prose: The Study And Practice Of Style In Composition By Chris Holcomb, M. Jimmie Killingsworth* is exactly what our company offer to you will certainly recognize. As well as guide with the title *Performing Prose: The Study And Practice Of Style In Composition By Chris Holcomb, M. Jimmie Killingsworth* is the referral currently.

Yet right here, we will certainly show you extraordinary thing to be able always review the e-book *Performing Prose: The Study And Practice Of Style In Composition By Chris Holcomb, M. Jimmie Killingsworth* any place as well as whenever you occur and also time. The publication *Performing Prose: The Study And Practice Of Style In Composition By Chris Holcomb, M. Jimmie Killingsworth* by simply could help you to recognize having guide to check out every single time. It won't obligate you to constantly bring the thick publication any place you go. You could merely maintain them on the kitchen appliance or on soft file in your computer system to consistently read the area during that time.

Yeah, spending time to check out the e-book *Performing Prose: The Study And Practice Of Style In Composition By Chris Holcomb, M. Jimmie Killingsworth* by on-line could additionally offer you favorable session. It will certainly ease to stay connected in whatever problem. By doing this could be a lot more interesting to do as well as simpler to review. Now, to obtain this *Performing Prose: The Study And Practice Of Style In Composition By Chris Holcomb, M. Jimmie Killingsworth*, you could download in the web link that we provide. It will help you to get simple way to download and install the publication [Performing Prose: The Study And Practice Of Style In Composition By Chris Holcomb, M. Jimmie Killingsworth](#).

PERFORMING PROSE: THE STUDY AND PRACTICE OF STYLE IN COMPOSITION BY CHRIS HOLCOMB, M. JIMMIE KILLINGSWORTH PDF

In *Performing Prose*, authors Chris Holcomb and M. Jimmie Killingsworth breathe new life into traditional concepts of style. Drawing on numerous examples from a wide range of authors and genres, Holcomb and Killingsworth demonstrate the use of style as a vehicle for performance, a way for writers to project themselves onto the page while managing their engagement with the reader. By addressing style and rhetoric not as an editorial afterthought, but as a means of social interaction, they equip students with the vocabulary and tools to analyze the styles of others in fresh ways, as well as create their own.

Whereas most writing texts focus exclusively on analysis or techniques to improve writing, Holcomb and Killingsworth blend these two schools of thought to provide a singular process of thinking about writing. They discuss not only the benefits of conventional methods, but also the use of deviation from tradition; the strategies authors use to vary their style; and the use of such vehicles as images, tropes, and schemes. The goal of the authors is to provide writers with stylistic “footing”: an understanding of the ways writers use style to orchestrate their relationships with readers, subject matter, and rhetorical situations.

Packed with useful tips and insights, this comprehensive volume investigates every aspect of style and its use to present an indispensable resource for both students and scholars. *Performing Prose* moves beyond customary studies to provide a refreshing and informative approach to the concepts and strategies of writing.

- Sales Rank: #361503 in Books
- Brand: Brand: Southern Illinois University Press
- Published on: 2010-05-06
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .70" w x 6.00" l, .70 pounds
- Binding: Paperback
- 224 pages

Features

- Used Book in Good Condition

Review

“In this innovative text, Holcomb and Killingsworth recapture style’s rightful place in the generation of prose rather than just a step in editing already-written text. In the process, they manage to incorporate everything the Western rhetorical and literary tradition ever knew about style and have it all make sense together.”—Barbara Johnstone, author of *Discourse Analysis*

“Not only is this book smart and inspirational in terms of explanations, examples, and exercises, but it's also fun! What a pleasure it will be to teach from this twenty-first century Ludus Literarius.”

—Cheryl Glenn, author of *Rhetoric Retold* and *Unspoken*

About the Author

Chris Holcomb is an associate professor of English at the University of South Carolina, where he teaches rhetoric and composition. His previous publications include *Mirth Making: The Rhetorical Discourse on Jest in Early Modern England* and several articles on style and performance.

M. Jimmie Killingsworth is a professor and head of the English department at Texas A&M University, where he teaches American literature and rhetoric. His recent publications include *Appeals in Modern Rhetoric: An Ordinary-Language Approach* and *The Cambridge Introduction to Walt Whitman*.

Most helpful customer reviews

4 of 4 people found the following review helpful.

Excellent

By Christa Teston

I tend to steer clear of explicit instructions about grammar or style. Reasons for this are twofold: (1) I understand that you can't teach these things decontextually, and (2) I've never felt secure enough in my own grammatical or stylistic abilities to deliberately take the time out to teach them explicitly.

This book solves both issues. It provides a nice refresher/primer for those of us who implicitly *know* grammar or style without possessing the discipline-specific language necessary to talk about how we know what we know. It also treats style as that which is performed. All suggestions, examples, and explanations or rhetorically-grounded.

I highly recommend this book either for a class (i.e. my advanced prose students) or as a more practical, rhetorically-aware alternative to something like *Strunk & White*.

0 of 2 people found the following review helpful.

Five Stars

By Amazon Customer

Delivered as promised

See all 2 customer reviews...

PERFORMING PROSE: THE STUDY AND PRACTICE OF STYLE IN COMPOSITION BY CHRIS HOLCOMB, M. JIMMIE KILLINGSWORTH PDF

Guides Performing Prose: The Study And Practice Of Style In Composition By Chris Holcomb, M. Jimmie Killingsworth, from simple to difficult one will be a very beneficial works that you could require to transform your life. It will not provide you negative declaration unless you do not obtain the meaning. This is certainly to do in reading a publication to get over the definition. Commonly, this book qualified Performing Prose: The Study And Practice Of Style In Composition By Chris Holcomb, M. Jimmie Killingsworth is reviewed considering that you truly similar to this kind of book. So, you could get simpler to comprehend the perception and definition. As soon as longer to always bear in mind is by reading this e-book **Performing Prose: The Study And Practice Of Style In Composition By Chris Holcomb, M. Jimmie Killingsworth**, you can fulfil hat your interest beginning by completing this reading publication.

Review

“In this innovative text, Holcomb and Killingsworth recapture style’s rightful place in the generation of prose rather than just a step in editing already-written text. In the process, they manage to incorporate everything the Western rhetorical and literary tradition ever knew about style and have it all make sense together.”—Barbara Johnstone, author of *Discourse Analysis*

“Not only is this book smart and inspirational in terms of explanations, examples, and exercises, but it's also fun! What a pleasure it will be to teach from this twenty-first century *Ludus Literarius*.”

—Cheryl Glenn, author of *Rhetoric Retold* and *Unspoken*

About the Author

Chris Holcomb is an associate professor of English at the University of South Carolina, where he teaches rhetoric and composition. His previous publications include *Mirth Making: The Rhetorical Discourse on Jest in Early Modern England* and several articles on style and performance.

M. Jimmie Killingsworth is a professor and head of the English department at Texas A&M University, where he teaches American literature and rhetoric. His recent publications include *Appeals in Modern Rhetoric: An Ordinary-Language Approach* and *The Cambridge Introduction to Walt Whitman*.

Reviewing behavior will constantly lead individuals not to satisfied reading *Performing Prose: The Study And Practice Of Style In Composition By Chris Holcomb, M. Jimmie Killingsworth*, an e-book, 10 publication, hundreds e-books, and a lot more. One that will make them feel completely satisfied is completing reading this publication *Performing Prose: The Study And Practice Of Style In Composition By Chris Holcomb, M. Jimmie Killingsworth* and getting the notification of the books, after that locating the

various other next publication to check out. It continues a growing number of. The moment to complete reviewing a publication Performing Prose: The Study And Practice Of Style In Composition By Chris Holcomb, M. Jimmie Killingsworth will be consistently numerous relying on spar time to invest; one instance is this Performing Prose: The Study And Practice Of Style In Composition By Chris Holcomb, M. Jimmie Killingsworth