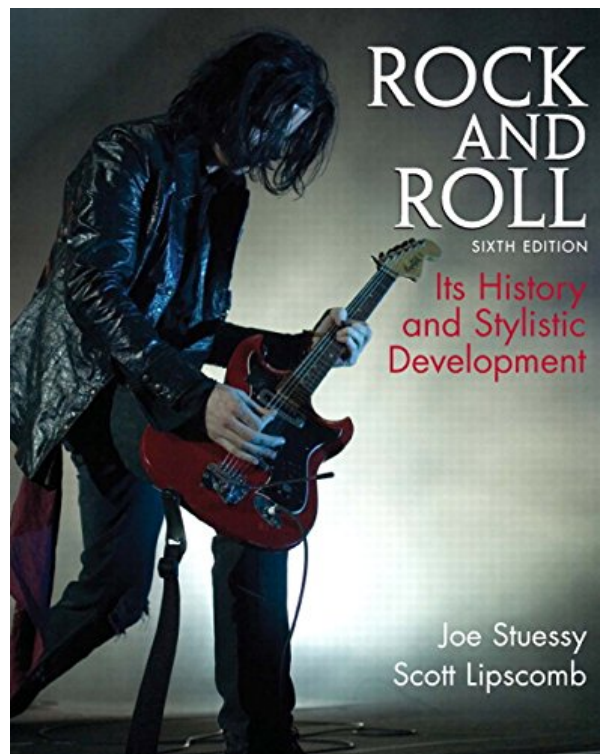
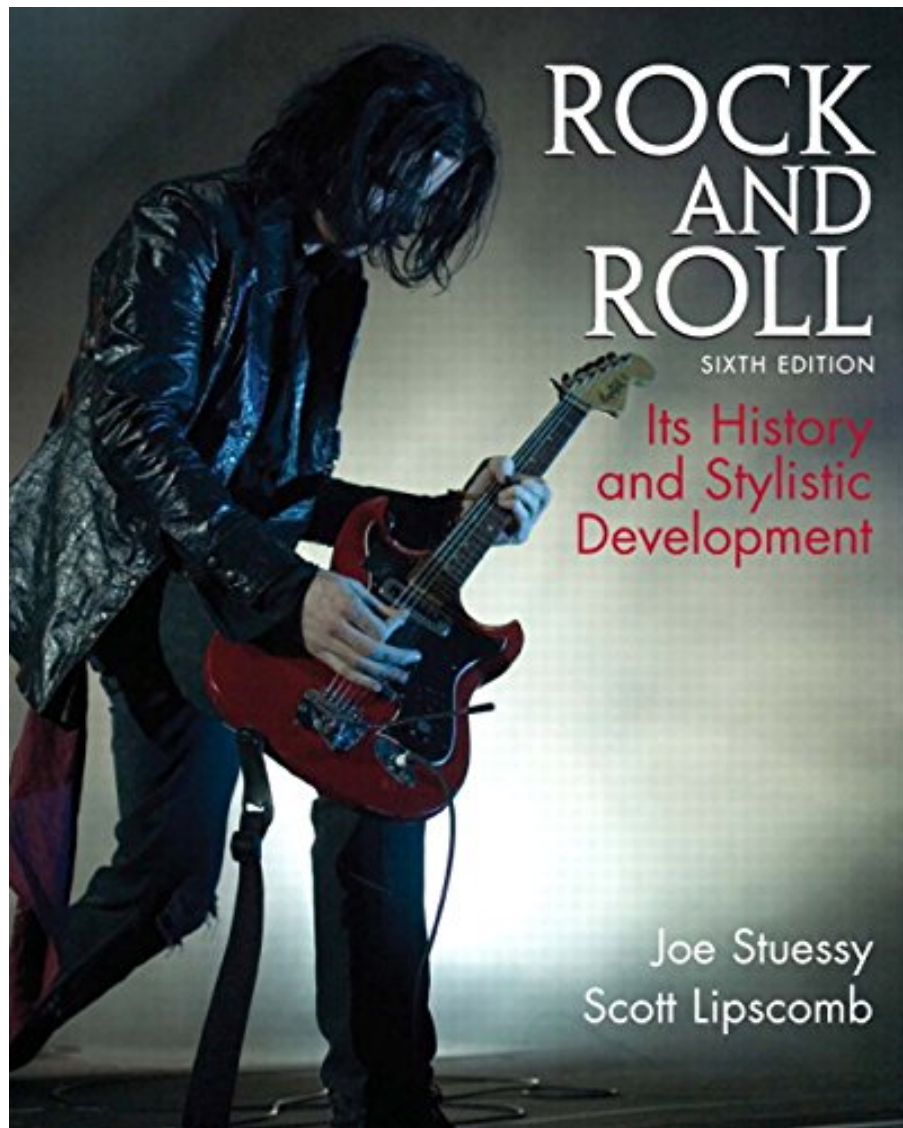


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STYLISTIC DEVELOPMENT (6TH EDITION)
BY JOE STUESSY, SCOTT D. LIPSCOMB**



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Each chapter in this book uses rock music as a foundation to help readers learn a specific element of music such as melody, form, timbre, texture, and rhythm.

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Written specifically for the reader with no musical background, *Rock and Roll: Its History and Stylistic Development*, 6th edition gives high-quality, in-depth coverage of classic style-setters like Elvis Presley and the Beatles through the Sex Pistols and Beck. Thorough in its historical analysis and joined by seventeen Listening Guides, "Key Terms" list for each chapter, and a discography of rock styles and performers, this text makes learning about rock and pop music truly enjoyable.

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Most helpful customer reviews

8 of 8 people found the following review helpful.

Excellent work, but parts of it may need an instructor's guidance

By Mark A. Leach

I used an earlier edition of this fine book some years ago in teaching a college-level history of rock and roll, and the only reason I give it four rather than five stars is the obscene price. Stuessy's aim in writing the book was not just to introduce the history of rock and roll, but to introduce students to the various elements of music (melody, harmony, rhythm, timbre) and of musical formal structures: these items are covered in detail, relating to the music of the appropriate chapter, in end-of-chapter supplements. In other words, Stuessy is

trying in part to promote musical literacy among people who do not take a more traditional class in "music appreciation." I would not expect that many people without some formal musical training could make complete sense of the supplements, but it is a textbook, not a self-help manual, and I had great success with the book in class. The main text, however, is independent of the more technical supplements, and can be read as an excellent and insightful history of rock and roll.

12 of 14 people found the following review helpful.

Incomplete

By Kevin G. Simpson

This book has a publication date of 2008, and while it thoroughly covers the history of rock music through the 1980's, it's very unfortunate that it does not provide significant coverage of the last two decades. The 00's are almost over, and there have been significant changes to rock over the past two decades that deserve much greater coverage.

There is barely any coverage of the grunge era, and little or no coverage of the post-grunge era, the fusion of metal and hip-hop (Linkin Park, Rage Against the Machine, Papa Roach), the new alternative metal scene of the 00's (Disturbed, Breaking Benjamin, Chevelle), the re-emergence of punk and the new genres it has spurred (emo, new garage rock, pop-punk), the fusion of rock music with dance (Finger Eleven, Good Charlotte), or the thorough history and maturing of rap and hip hop. The last two decades have provided a very rich history of developments in rock music and should be covered if you are going to claim to provide a "complete" history of rock music through 2008. Rock music does not just cover the "60s, 70s, 80s, and today." "Today" should not be inclusive of the 90s and 00s, for each decade deserves its own unique chapter in the history of the most advanced form of popular music in the history of the world.

1 of 1 people found the following review helpful.

Met expectations

By Demaris Dietz

This book was required for my music class. It's pretty good...meets the requirements of the class. I do enjoy the content.

See all 9 customer reviews...

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