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(Transcribed Score). A fitting tribute to possibly the greatest pop band ever - The Beatles. This outstanding hard-cover edition features over 1100 pages with full scores and lyrics to all 210 titles recorded by The Beatles. Guitar and bass parts are in both standard notation and tablature. Also includes a full discography. Songs include: All You Need Is Love \* And I Love Her \* Baby You're a Rich Man \* Back in the U.S.S.R. \* The Ballad of John and Yoko \* Blackbird \* Can't Buy Me Love \* Come Together \* Drive My Car \* Eleanor Rigby \* From Me to You \* Glass Onion \* A Hard Day's Night \* Help! \* Hey Jude \* I Saw Her Standing There \* I Want to Hold Your Hand \* Michelle \* Penny Lane \* She Loves You \* Twist and Shout \* Yesterday \* and many more! Book is packaged in its own protective box. A must-own for any serious Beatles fan or collector! 7-2/8 x 10-7/8 .

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## Features

- Model# 673228

## Most helpful customer reviews

446 of 454 people found the following review helpful.

Fantastic collection, meticulously transcribed

By A Customer

This is an amazingly complete and accurate collection... musicians attempting to learn and to replicate the Beatles sound will not be disappointed. Included are all instrument parts, all vocal parts, and chord names above the staff, with tablature for the bass and guitar parts. What a bargain!

At times, the authors were able to capture some subtleties in the music which had gone unnoticed by me... but a careful re-listening to the song revealed the score to be surprisingly correct.

Regarding some of the complaints in other Amazon reviews, which made me a bit hesitant to buy:

- 1) Size of the print: it really is not that small, and it is quite legible.
- 2) Supposed inaccuracy of chord names: it appears that there is a general chord name above the staff, but more detailed guitar-part scoring in the staff... they were not trying to name the exact chord every time... in some cases not every string is being played.

3) Complaints about the inclusion of 'tab' for 'musical illiterates': tab actually includes, concisely, information which standard notation cannot show easily... like exactly which string/fret to use, out of several options on the guitar. And, by the way, Paul McCartney STILL does not read or write standard notation himself.

NOTE: I also compared this book to Hal Leonard's "The Beatles" (21 songs, in their "Transcribed Scores" series), and was amazed how much better The Beatles Complete Scores is.

273 of 280 people found the following review helpful.

The best book there is

By Inkhorn

I have owned at one time or another the 4 Lennon McCartney song books.

The major flaw with those books was that they replicated the melody line and attached a chord, but in most cases they came nowhere near the actual arrangements. This is particularly true on piano based hits such as Hey Jude, Let it Be, Yesterday, Lady Madonna, Back in the USSR etc.

This book gets the original arrangements as played by the Beatles which are generally much better and actually easier to play a lot of times. You can discern McCartney's piano style which is not technically difficult. After all you are accompanying a voice and not playing a melody.

So when you play Let it Be it sounds so much better, and with Hey Jude you think that's all he did to make that sound. Lady Madonna enables you to sound ridiculously accomplished playing something that is technically quite easy. Obviously I am approaching this from a piano player's viewpoint.

As far as guitar is concerned, it has very authentic transcriptions, certainly on the fingerpicking songs such as Blackbird and Julia, which are not that difficult to reproduce.

I have found this book to be unbelievably helpful. You are getting some of the Beatles trade secrets here. You finally get to see the outside the box thinking that separated the Beatles from the rest. I rate this book the best sheet music investment I have ever made, and a must for any aspiring musician. The genius is in the details.

I hope this review was helpful.

79 of 85 people found the following review helpful.

The Best Book of Its Kind - But Mis-Titled As "Complete"

By Sean P. Laughney

This book is as good as it gets - period. All titles from The Beatles catalog of British & American releases (during the group's career together) are represented. That's the first major plus of the book - you get The Beatles' arrangements of all their covers from Buddy Holly, Chuck Berry, etc. They are great fun to play and many Beatles' versions are better-known than the originals. I know of no other source for these arrangements.

As mentioned by many other reviewers, you get a pretty heroic stab at scoring all the instruments heard on every song. This admirable attempt gets you on the right track (in the right key signature, etc.), but falls short on detail of all but the simplest (usually from the early years) songs. Clearly The Beatles had extensive use of multiple 4 track machines and eventually 8 tracks as they matured. This book "scores" usually only 5 parts. It would be impossible to score ALL the over-dubs and extremely lengthy to include all instrumentation, notes and George Martin's orchestral arrangements. So, I pick a bone with the authors using the title, "The Complete Scores". To me, that term means something very specific which is not appropriate for these types of recordings. The Beatles, George Martin and his engineers were awesome craftsmen. The

layers of sounds we hear on the finished records are a one-time snapshot of their creative process - often with somewhat muddy results. For example, "I Am The Walrus" does have a guitar part - pretty lost in the mix and not represented in the book. I just don't think it's possible to get the "Complete" details on these recordings.

To save space, the authors often have you incorrectly play a single part for each verse repeat. I know this is getting picky, but the building bass line is the counter-melody in "Something" and the dualing guitar fills in "The Ballad of John & Yoko" change as the song builds. Both are important to each song's development and resolution...

In fact, if you really really try, you can find little errors in many songs; mis-titled chords here, incorrect licks there. The non-standard guitar tuning referenced in "Rain" I believe is wrong...BUT, pop in a CD and open the book - you'll get an extremely good idea of what to play. By scoring all the main parts, the authors make this book good as gold for aspiring cover bands.

It may not really be "The Complete Scores", but this book is surely a treasure map to some of the finest and most creative recordings in pop music. I love it!

See all 398 customer reviews...

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