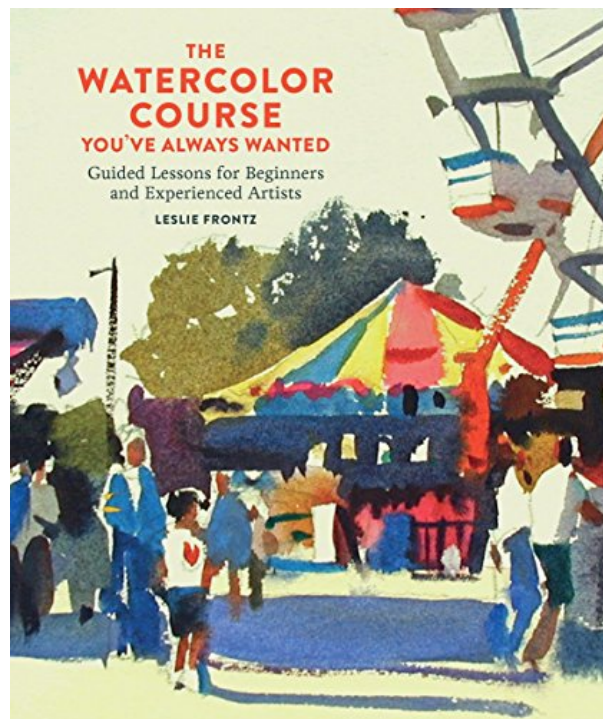
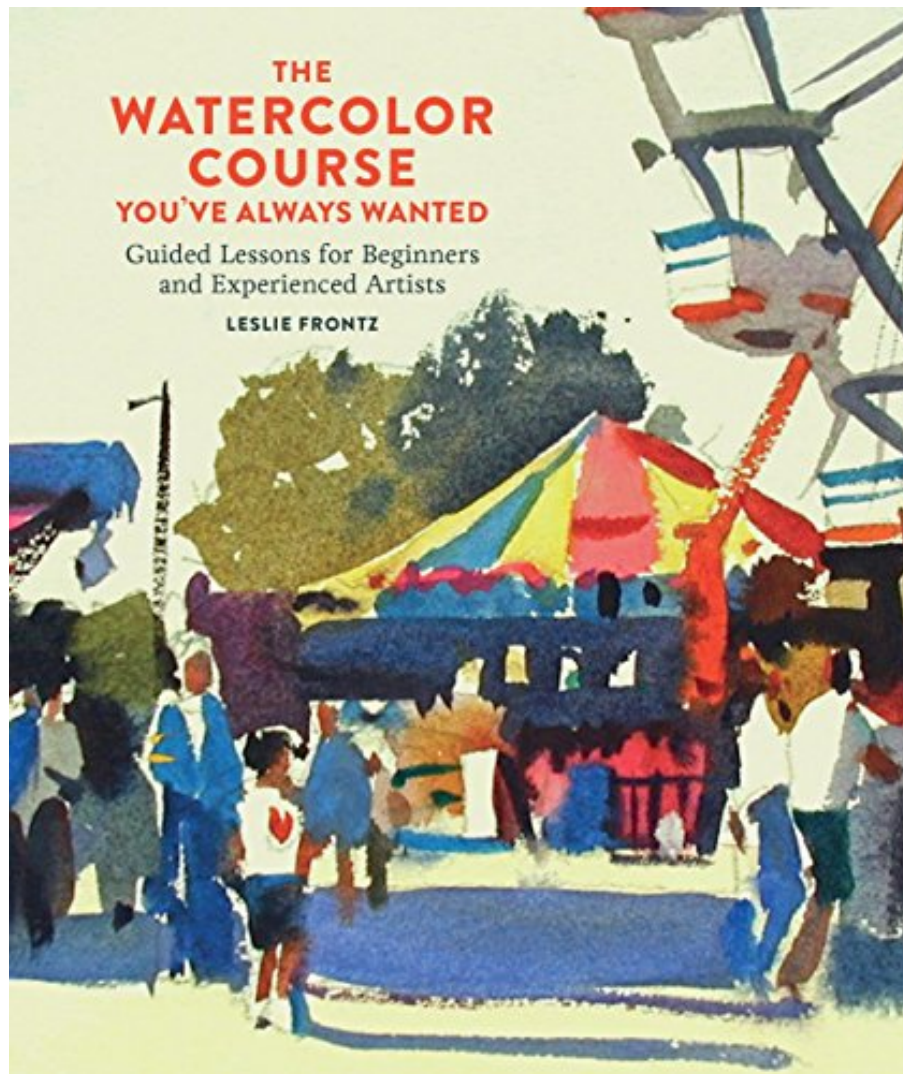


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## About the Author

LESLIE FRONTZ is a studio artist with forty years of experience in the medium of watercolor. She serves on the faculty of Rowan-Cabarrus Community College in North Carolina and teaches watercolor workshops across the country. Frontz earned an MFA from the University of North Carolina at Greensboro, where she was awarded the first Holderness Fellowship. She is an elected member of the American Watercolor Society, the Southern Watercolor Society, and the Society of Women Artists. Her work has been featured in U.S. Art, The Artist's Magazine, Artists & Illustrators, Watercolor Artist, and Watercolor.

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A comprehensive and practical guide to watercolor painting from sought-after instructor and acclaimed artist Leslie Frontz that answers the two most common questions students at all levels want to know: What am I doing wrong? and How do I decide what to do instead?

In the tradition of the eminently practical, top-selling guides such as *How to Make a Watercolor Paint Itself*, *The Oil Painting Course You've Always Wanted*, and *Problem Solving for Oil Painters*, this straightforward handbook offers a fresh approach to watercolor mastery that bridges the gap between theory and practice. Through thoughtful discussion, expert instruction, and in-depth step-by-step demonstrations, Leslie Frontz shows readers how to eliminate common barriers to achieve beautiful, captivating watercolor paintings. Beginning with teaching readers how to see with an artist's eye, Frontz then establishes how watercolor painters build on this skill by making timely decisions throughout the creation process.

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32 of 34 people found the following review helpful.

Not the best book for learning these principles

By Debbie

"The Watercolor Course You've Always Wanted" is a watercolor instruction book. The author assumed that you have a basic understanding of how to paint with watercolor. However, this book is unlikely to contain much new for people who have read several books on the topic.

She covered information like: seeing with an artist's eye by finding the major chunks of light, dark, and medium color in a potential painting; using a full range of value in a painting; mixing color to get the desired

results; using bright against dull color or light against dark color to draw attention; how to hold the brush for a "loose" look; choosing a horizontal or vertical format; what type of watercolor paper to use; suggesting texture through paper choice, spattering, scraping, stamping, or sprinkling (salt); and creating mood through light and subject matter.

Much of the book is demonstration rather than explanation. The finished demonstration paintings are so "loose" that a beginner has a good chance at attaining a similar result. However, if you like to know exactly what pigments were mixed to get what specific color and how that was brushed on the paper, then you'll be frustrated with the vague instructions. Before she even covered color mixing, she talked about mixing pigments--for example, ultramarine, phthalo blue, and alizarin crimson for a wash across the lower sky area--with little more instruction than that.

Some of the demonstrations were decent at showing the principle she was teaching. Others were less so, like the demonstration where she used spattering, scraping, stamping, and sprinkling. She used all of these techniques at the final stage of the demonstration, but I couldn't find some of them, like marks from sprinkling, and I was uncertain what parts were sponged. Basically, I've read other watercolor books that cover the same topics (and more) in a way that I found easier to understand and apply on my own.

I received this book as a review copy from the publisher.

16 of 17 people found the following review helpful.

Aptly Named

By julie

This is an excellent book! Leslie Frontz covers each of the most important aspects of painting in watercolor in a clear and concise way. She doesn't get sidetracked by the minutiae. She includes paintings (her own and other artists') as well as great demonstrations which illustrate her points. This is my new favorite watercolor instruction book (and I have MANY).

18 of 20 people found the following review helpful.

This book a must for watercolor painters of all levels.

By Hal

I received my copy of "The Watercolor Course You've Always Wanted" and immediately read it from cover to cover. I was very pleased that the book includes aspects of painting that I personally have found challenging. Seeing the subject as a design on paper, working with values, and mastering color relationships are just some of the useful features of this book. Frontz's approach emphasizes these important skills and illustrates how to apply them during the painting process.

The author presents this information in a straightforward way that is easy to understand. The text is supported by wonderful paintings, including the work of other talented artists. These images, supported by captions, will be a visual treat to anyone who enjoys seeing beautiful watercolors. Reading this book has inspired me to return to my easel with a new perspective. This is one of the most useful watercolor books I have read and it should prove beneficial to painters of all levels. I can recommend this book without reservation.

The Watercolor Course You've Always Wanted: Guided Lessons for Beginners and Experienced Artists

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