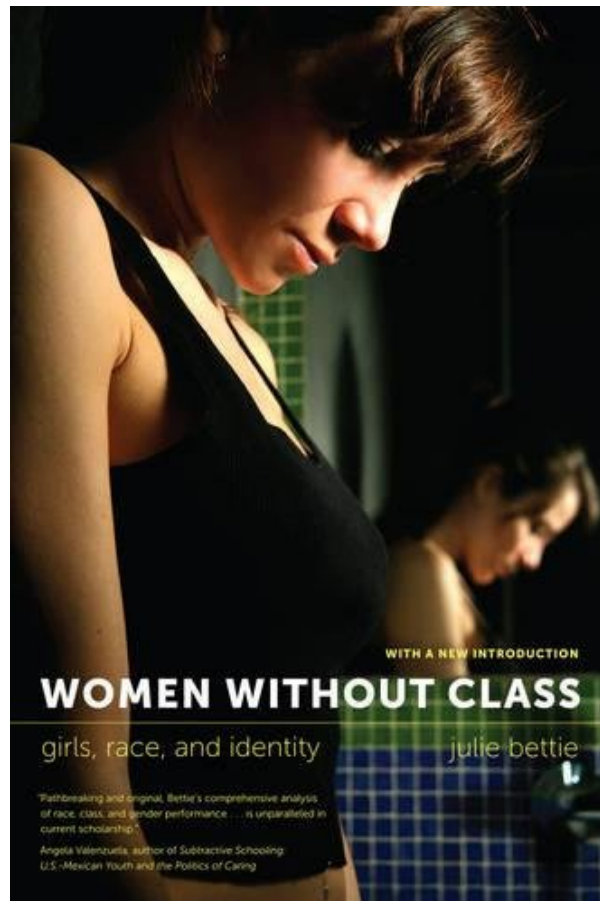
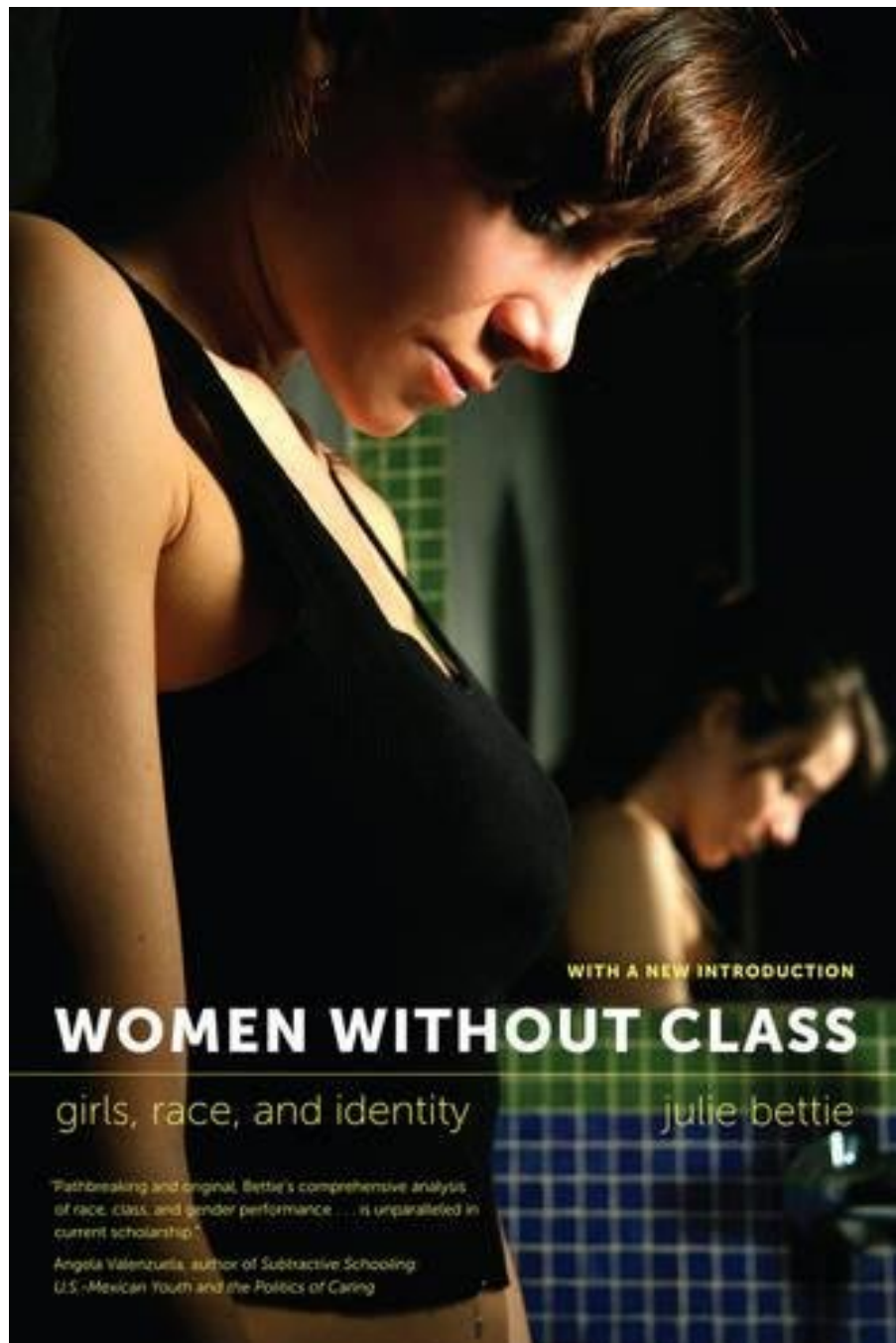


WOMEN WITHOUT CLASS: GIRLS, RACE, AND IDENTITY BY JULIE BETTIE



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BY JULIE BETTIE PDF

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Review

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"Julie Bettie has written an extraordinary book. Engagingly written, empathetic, and filled with insight, *Women Without Class* makes a clear and convincing case that essentialized concepts of race and gender are not only inaccurate, but even worse, part of the ideological structure that renders class invisible. Bettie's book sets a new standard of excellence for studies of schooling and social identities."—George Lipsitz, author of *How Racism Takes Place*

"In this fresh and realistic book, Julie Bettie tells us uncomfortable, but important truths about the lives of young women in an American high school. Within the kaleidoscope of gender and ethnic identities are injuries, exclusions, and the powerful (though often hidden) effects of class. This is a book to be read by everyone who wants to understand contemporary youth."—Raewyn Connell, author of *Confronting Equality:*

Gender, Knowledge and Global Change

"Women Without Class is an important contribution to scholarship on young women and the intersections of race and class with gender. The book is fantastically rich in observation and analysis. The author resists with vigor a victimology perspective, but at the same time shows how the marginalization of class from contemporary work in the field results in a failure to understand how assumptions about post-feminism, female success, and social mobility produce new and virulent exclusions."—Angela McRobbie, Professor of Communications at Goldsmiths College London and author of *The Aftermath of Feminism: Gender, Culture and Social Change*

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WOMEN WITHOUT CLASS: GIRLS, RACE, AND IDENTITY

BY JULIE BETTIE PDF

In this ethnographic examination of Mexican-American and white girls coming of age in California's Central Valley, Julie Bettie turns class theory on its head, asking what cultural gestures are involved in the performance of class, and how class subjectivity is constructed in relationship to color, ethnicity, gender, and sexuality. A new introduction contextualizes the book for the contemporary moment and situates it within current directions in cultural theory.

Investigating the cultural politics of how inequalities are both reproduced and challenged, Bettie examines the discursive formations that provide a context for the complex identity performances of contemporary girls. The book's title refers at once to young working-class women who have little cultural capital to enable class mobility; to the fact that analyses of class too often remain insufficiently transformed by feminist, ethnic, and queer studies; and to the failure of some feminist theory itself to theorize women as class subjects.

Women without Class makes a case for analytical and political attention to class, but not at the expense of attention to other social formations.

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- Dimensions: 9.00" h x .80" w x 6.00" l, .0 pounds
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Features

- Women Without Class

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